

My Selfie

MATERIALS

FOR STUDENT: (one per student unless otherwise noted)

- FloraCraft® Make It: Fun® Foam: Egg, 2 5/16" x 3 1/16"
Ball, 1 1/2" diameter
- Student's photo, approx. 2 1/2" from chin to top of head, straight-on view of the face
- Felt, 4" x 8" red
- Chenille stems: Arms – three red; Legs – three blue
- Baker's twine (or yarn), two 6" lengths red/white (shoe bows)
- Buttons, 1/4" diameter, two yellow
- Cardstock: 2 1/2" x 3" white and two 1 1/2" x 2" skin color, (use as many colors of paper as dictated by the skin colors of the students)
- Pencil & eraser
- Colored pencils
- Scissors
- Toothpick
- Glue stick
- Paper plate
- Small plastic cup (to hold parts)

FOR TEACHER:

- FloraCraft® Make It: Fun® Foam: Egg, 2 5/16" x 3 1/16"
Ball, 1 1/2" diameter
Design It:® Wire Cutter
- Teacher's photo, approx. 2 1/2" from chin to top of head, straight-on view of the face
- Pencil & eraser



- Colored pencils
- Ruler
- Serrated knife
- Large scissors & small pointed scissors
- Straight pins, about six
- Toothpick
- Glue stick
- Glue gun (for teacher only)

TEACHER PREPARATION

Note: Read through all the instructions first and check out the TIPS! In advance of the class session, send home a note asking parents for a photo of their child that is approx. 2 1/2" from chin to top of head, straight-on view of the face. Decide on making the project in either one or two class sessions. Have a glue gun plugged in and ready to use (ideally set on low temperature) but out of student reach. This can give you immediate adhesion when you're in a hurry to help students. It is also recommended that you make the project first, (of yourself! Hey, you can do it!!!) before preparing the materials for any others, since knowing how the parts fit, might affect how you prepare the rest of them.

[1] For the body, use a knife to cut a 1 1/2" diameter slice off the large end of the foam egg. For the shoes, cut one foam ball in half and set both halves on the table, with the cut sides down. On the right and the left, slice off 1/4", at an angle, so that the edge closest is narrower. Then gently roll and compress the foam to round the edges and create a shoe-shape. Repeat with the other half foam ball. Then repeat for all students.

[2] Collect the photos from students and use the paper cutter to trim them (and yours!) down to 2 1/2" x 3" rectangles, close to the faces. Cut 2 1/2" x 3" pieces of white cardstock and two 1 1/2" x 2" pieces of colored cardstock per student, using the correct skin color for that student. (Note: The faces will start out white, in order to

draw the features and then can be colored to match the cardstock/skin of that student.

[3] Use a ruler and wire cutter to cut the chenille stems into six 5" red lengths for the arms, and six 6" blue lengths for the legs, for each student. Also cut two 6" lengths of baker's twine for the shoe bows, per student.

Cut out the jacket pattern and pin it to the red felt. Then cut out the felt, along the edge of the pattern. Use small pointed scissors to pinch and snip arm slits in felt as pattern indicates. Repeat for each student.

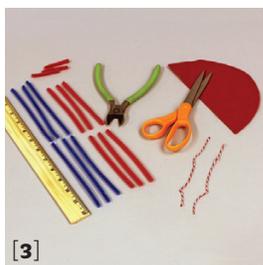
[4] Set on each student's paper plate: Foam egg, white cardstock, felt jacket, scissors, pencil, colored pencils, photo, chenille stems, baker's twine and cup with foam shoes, colored cardstock, toothpick and buttons.



[1]



[2]



[3]



[4]

ART

GRADE LEVEL

KINDERGARTEN – FIRST

COMPLETION TIME

- 1 hour session (or two 30 minute sessions)



OBJECTIVES

Students learn:

- The names of three styles of drawing: Naturalistic, conventionalized and abstract
- To copy what they see in a photo, using colored pencils
- To appreciate the beauty of diversity, in recognizing the various skin colors

STANDARDS

- Artistic perception - Use the vocabulary of the visual arts to express their observations
- Communication and expression through original works of art – Create representational art based on people
- Role and development of the visual arts - Identify and describe various subject matter in art (e.g. portraits).

LESSON INTRODUCTION

- There are three basic styles of drawing: Naturalistic (real), conventionalized (cartoon) and abstract (barely or not recognizable). Students should be shown examples of a realistic drawing, a simplified drawing or cartoon, and an abstract design.
- Throughout history, artists have drawn pictures of themselves called self-portraits. That's what the students will be doing with colored pencil, to make their drawings of their faces naturalistic (as real as possible), by looking at a photo of themselves. Then they can make their bodies be conventionalized (cartoon versions of themselves) as a fun way to display their portraits. (The abstract style can be saved for another lesson.)



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INSTRUCTIONS

[1] Ask the students to carefully cut out their photos because they will trace around them to draw their own faces, including their hair and ears. Be sure that the students understand how to cut them out. Use your small pointed scissors to help them as needed.

Have the students set their cutout photo on their white cardstock and lightly trace around it with pencil. Then ask them to look at their photos to see that their eyes are halfway between the top of their head and their chin. Sketch an egg-shape on the board and make a dotted line half way down to show where the eyes go. Then, ask them to really look at their eyes to see the almond shape and draw that on the dotted line on the board. Ask students to lightly mark halfway down on their paper, look at their photos and draw their eyes.

On the board, make another dotted line halfway between the eyes and the chin. Explain that this is where the bottom of the nose goes and sketch that, having the students look at their photos to draw their noses. Last, the mouth goes about halfway between the nose and the chin. Have students draw that.

Explain that the ears are even with the eyes and the bottom of the nose. Ask them to look at their eyebrows and hairline to copy those, by sketching with lines to create the hairs.

When students are satisfied, ask them to color their faces and hair with colored pencils, to match their skin and hair. Last, have the students look at their hands to draw them on the colored cardstock, using colored pencils if needed to make them match their faces. Have the students cut them out and set them on their plates.

(Note: If you are having two sessions, this would be a logical place to end the first session.)



[2] Demonstrate and have the students insert their toothpick into the top of the egg. Then have them wrap the jacket around the egg with the top edge stretching to fold back like a collar and

the right side overlapping the left at the front. Apply glue stick to hold. (Note: To ease in the jacket at the bottom, apply glue stick to the egg and press the felt against it, allowing the felt to form overlapping pleats.)

To attach a button, wipe the back on the glue stick to get a lump of glue and attach it to the jacket. Repeat with the other button and let dry.



[3] For the arms and legs, demonstrate and have the students align the ends of three red chenille stems and twist, to make one thick stem. Repeat with the other three red stems. Do the same thing with the blue stems. Have the students bend all of them in the middle for elbows and knees.



[4] Demonstrate and have the students press the ends of the red stems into the slits in the jacket, going into the foam about 1/2". Bend one arm up and the other down. Then glue the hands to the other ends. (Note: The thumbs go to the inside.)

Similarly, insert the ends of the blue stems at the front base of the egg, about 1" apart. Insert the other stem ends into the tops of the narrow ends of the shoes. Tie bows in baker's twine and glue them to the tops of the shoes.



[5] Demonstrate and have each student wipe the top of the glue stick against the toothpick to leave a lump of glue stick. Then carefully press the back of the head into the glue and against the toothpick. Cut a small scrap of white paper (from the scraps on the paper plates) and glue to the back, sandwiching in the toothpick. Let them dry before posing or playing with them.



MODIFICATIONS

To simplify project:

- Have students draw mitten-type hands instead of a hand with fingers, so that they are easier to cut.
- Spray paint the eggs red so that no felt is needed.
- Have shoe bows pre-tied.

To expand project:

- Give students scraps of felt and fabric and let them create any type of clothes for their selfies.
- Have students get into groups of two, in order to do portraits of each other.
- Ask students to draw other family members at home.

For multiple ages:

- Younger and older students can work side-by-side, with the older students looking at portrait drawing books for tips on accuracy and detail in their work while the younger students work on getting the correct placement of the features.
- Older students can move into other media such as watercolor paints.

ADDITIONAL IDEAS

- Use as a speaking prop for Language Arts.
- In the selfie's raised hand, cut a slit between the thumb and first finger. Place the students' cut-out photo into the hand.
- Gather groups of the characters to create scenes and vignettes.
- Set the selfies on the students' desks for an open house and ask guests to find their child's selfie. (You can place their cut-out photos under the characters to be able to check to see if the guests are right!)



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TIPS

- This is the pep talk! Please do one of yourself as an example for your students. Usually people are embarrassed to draw, especially people... and fear of all fears... themselves!!! But if you are brave, the students will be, too and it may surprise you how well they all turn out!
- If some students don't have photos, take them with your cell phone and email to a quick-print place, or go to a chain store kiosk.
- If the student photos are the wrong size, they can be enlarged or reduced on a photocopier (on photo setting) to get to the 2 1/2" size. (They don't have to be in color for the students to see the features.)
- When demonstrating, encourage your students. For some, this may be as difficult for them to work up the courage to do as it did for you! (Whatever signals you send about your "selfie" will be what the students will think of their own.)
- For students with darker skin, show them how they can use light pressure of a brown colored pencil to make light brown, heavier pressure to make darker brown and layers of brown and black to make even darker skin. For those who need more yellow or red added to the base color, show that, too in order to get as close to their skin color as possible. (Here's a chance to comment on how great all the skin colors look, encouraging an appreciation for diversity.)
- If the glue won't hold a felt jacket well enough, use a straight pin to hold it closed until the glue dries.

REFERENCES

How To Draw Faces: Easy Step By Step Guide For Kids On Drawing Faces by Peter Childs
I Heard You Can Draw Portraits by M. D. Savran
How to Draw People by Dover
Teaching Art With Books Kids Love by Darcie Clark Fohardt

PATTERN

2 JACKETS

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